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| Autore | Caminero-Santangelo Marta <1966-> |
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| Descrizione fisica | 1 online resource (313 pages) |
| Disciplina | 810.9/868073 |
| Soggetti | American literature - Hispanic American authors - History and criticism Immigrants' writings, American - History and criticism Noncitizens - Government policy - United States Social justice in literature Border patrols - Mexican-American Border Region Illegal immigration Mexican-American Border Region |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Narrating the non-nation: literary journalism and "illegal" border crossings -- The lost ones: post-gatekeeper border fictions and the construction of cultural trauma -- The Caribbean difference: imagining trans-status communities -- Selling the undocumented: life narratives of unauthorized immigrants -- Unauthorized plots: life writing, transnationalism, and the possibilities of agency -- Undocumented testimony: American dreamers. |
| Sommario/riassunto | Looking at fiction and nonfiction by citizen journalists and undocumented writers, Caminero-Santangelo finds that latino/a writers increasingly express a sense of solidarity with undocumented immigrants. She also notes, however, that the literary and narrative response is far from heterogeneous. |