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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The bones of digital history / Gary Osmond and Murray G. Phillips -- Part 1. Digital history and the archive. The library's role in developing web-based sport history resources / Wayne Wilson -- Sport history and digital archives in practice / Martin Johnes and Bob Nicholson -- Part 2. Digital history as archive. @www.olympic.org.nz: organizational websites, e-spaces, and sport history / Geoffery Z. Kohe -- "Dear collective brain . . .": social media as a research tool in sport history / Mike Cronin -- Into the digital era: sport history, teaching and learning, and Web 2.0 / Tara Magdalinski -- "Get excited people!": Online fansites and the circulation of the past in the preseason hopes of sports followers / Matthew Klugman -- Interactivity, blogs, and the ethics of doing sport history / Rebecca Olive -- Death, mourning, and cultural memory on the internet: the virtual memorialization of fallen sports heroes / Holly Thorpe -- Part 3. Digital history is history. On the nature of sport: a treatise in light of universality and digital culture / Synthia Sydnor -- Who's afraid of the internet? Swimming in an infinite archive / Fiona McLachlan and Douglas Booth -- Digital history flexes its muscle / Murray G. Phillips and Gary Osmond.
Sommario/riassunto	From statistical databases to story archives, from fan sites to the real-time reactions of Twitter-empowered athletes, the digital communication revolution has changed the way fans relate to sporting

events. In this volume, contributors from Australia, Ireland, New Zealand, the UK, and the US analyse the parallel transformation in the field of sport history, showing the ways powerful digital tools raise vital philosophical, epistemological, ontological, methodological, and ethical questions for scholars and students alike.
