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Nota di contenuto	Acknowledgments -- Introduction : in search of John Henry's body -- The marks of capital : the accident crisis and cultures of industrialization, 1865-1919 -- The power of the dead's place : Chicago's cemeteries, social conflict, and cultural construction, 1873-1913 -- Every new grave brought a thousand members : the politics of death in Illinois coal communities, 1883-1910 -- As close to hell as they hoped to get : steel, death, and community in western Pennsylvania, 1892-1919 -- Conclusion : (un)freedom of the grave.
Sommario/riassunto	Michael K. Rosenow investigates working people's beliefs, rituals of dying, and the politics of death by honing in on three overarching questions: How did workers, their families, and their communities experience death? Did various identities of class, race, gender, and religion coalesce to form distinct cultures of death for working people? And how did people's attitudes toward death reflect notions of who mattered in U.S. society? Drawing from an eclectic array of sources ranging from Andrew Carnegie to grave markers in Chicago's potter's field, Rosenow portrays the complex political, social, and cultural

relationships that fueled the United States' industrial ascent. The result is an undertaking that adds emotional depth to existing history while challenging our understanding of modes of cultural transmission.
