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Autore	abno Jeannie
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Descrizione fisica	1 online resource (472 p.)
Disciplina	731/.7609438
Soggetti	Sepulchral monuments, Renaissance - Poland Cherubs (Art) Skull in art Art and society - Poland - History Children - Death - Psychological aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Context : shifting boundaries, conceptual identities and the social framework -- Locating a forgotten renaissance -- Culture of death : in memoria -- The monumental body of the renaissance child -- The Polish putto-and-skull : iconography and iconology.
Sommario/riassunto	Through an exploration of the unique Polish tradition of child commemoration, this book raises issues beyond the monuments themselves, about Polish social life and family structuring in the early modern period, including attitudes to children and the position of women, as well as the transmission and reception of Renaissance ideas outside Italy. Drawing upon social and cultural history, visual and gender studies, the work not only asks important new questions, but provides a fresh perspective on familiar topics and themes within Renaissance history.

