

1. Record Nr.	UNINA9910819947403321
Autore	McLeod Alexus
Titolo	Philosophy of the ancient Maya : lords of time / / Alexus McLeod
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2018 ©2018
ISBN	1-4985-3139-3
Descrizione fisica	1 online resource (192 pages)
Collana	Studies in Comparative Philosophy and Religion
Disciplina	972.81/01
Soggetti	Maya philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The world of Maya thought -- Calendrics, ritual, and organization -- Reductionism vs. correlativism -- Worlds and the question of essence and truth -- Personhood and identity -- Maya philosophy and world philosophy.

2. Record Nr.	UNINA9910567786503321
Titolo	Rethinking Orality I : Codification, Transcodification and Transmission of 'Cultural Messages' // ed. by Andrea Ercolani, Laura Lulli
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	9783110751987 3110751984
Edizione	[1st ed.]
Descrizione fisica	1 online resource (X, 239 p.)
Collana	Transcodification: Arts, Languages and Media , , 2702-7732 ; ; 1
Disciplina	302.20938
Soggetti	Art and rhetoric - Greece - History - To 1500 Art and society - Greece - History - To 1500 Communication and culture - Greece - History - To 1500 LITERARY CRITICISM / Ancient & Classical History Greece Civilization Greco Civilisation Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction. Rethinking Orality: Some Reasons for a Research -- The Sources of Orality: Belief, Opinion, Acceptance -- Words, Gestures, Brains and Caves. Remarks on the Material Bases of Language -- Epigenetic Cell Memory -- Some Remarks on Orality and the Antinomy between Writing and Speaking in Western Linguistic Thought -- Beyond Orality: The Case of Sign Languages -- Epic and Ethology: The 'Saddleback Model'. An Analogical Model for the Study of Archaic Greek Epic -- To Speak Like a Bird: Beyond a Literary Topos -- Epos and Paideia between Orality and Writing -- Muses and Teachers: Poets' Apprenticeship in the Greek Epic Tradition -- From Oral Theory to Neuroscience: a Dialogue on Communication -- Plato and the Charm of Epideictics in the Menexenus -- Erga Gynaikon: Female Supremacy in the Hesiodic

Sommario/riassunto

The volume deals with the mechanisms of the oral communication in the ancient Greek culture. Considering the critical debate about orality, the analysis of the communicative system in a predominantly oral-aural ancient society implies a reassessment and a deep reconsideration of the traces which orality embedded in the texts transmitted to us. In particular, the focus is on the 'cultural message', a set of information which is processed and transmitted vertically as well as horizontally by a living being, so to be differently from a genetically encoded information, a culturally defined process. The survey intertwines different approaches: the methodologies of cognitivism, biology, ethology, to analyze the embrional processes of the cultural messages, and the tools of historical and literary analysis, to highlight the development of the cultural messages in the traditional knowledge, their codification, transmission, and evolutions in the dialectics between orality and writing. The reconstructed pattern of the mechanisms of cultural messages in a prevailing oral-aural system cast a light on a shadowy aspect of a sophisticated communication system that has long influenced European culture.

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