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Descrizione fisica	1 online resource (450 p.)
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Altri autori (Persone)	WilsonPeter <1964->
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Nota di bibliografia	Includes bibliographical references (p. [378]-411) and index.
Nota di contenuto	Deconstructing festivals / William Slater -- Theatre rituals / Angelos Chaniotis -- The organisation of music contests in the Hellenistic period and artists' participation : an attempt at classification / Sophia Aneziri -- The men who built the theatres : theatropolai, theatronai, and arkhitektones / Eric Csapo ; with an archaeological appendix by Hans Rupprecht Goette -- Choregic monuments and the Athenian democracy / Hans Rupprecht Goette -- Performance in the Pythion : the Athenian Thargelia / Peter Wilson -- Dithyramb, tragedy, and Cyrene / Paola Ceccarelli and Silvia Milanezi -- A horse from Teos : epigraphical notes on the Ionian-Hellespontine Association of Dionysiac Artists / John Ma -- Kraton, son of Zotichos : artists' associations and monarchic power in the Hellenistic period / Brigitte Le Guen -- Theoria and theatre at Samothrace : the Dardanos by Dymas of lasos / Ian Rutherford -- The Dionysia at lasos : its artists, patrons, and audience / Charles Crowther -- An opisthographic lead tablet from Sicily with a financial document and a curse concerning choregoi / David Jordan -- Sicilian choruses / Peter Wilson.
Sommario/riassunto	This is a collection of essays on the history of the Greek theatre, and on

the wider context of festival culture in which theatrical activity took place in the Greek world. The emphasis is on a fresh interpretation of the documentary material - inscriptions, archaeological remains, and monuments.
