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Autore	Herwitz Daniel Alan <1955->
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Sommario/riassunto	Seeking the timeless through the timely, Daniel Herwitz brings the vast resources of the philosophical essay to bear on the new realities of post-apartheid South Africa-from racial identity to truth commissions, from architecture to film and television. A public intellectual's reflections on public life, Herwitz's essays question how the new South Africa has constructed its concepts of reconciliation and return.