

1. Record Nr.	UNINA9910819936903321
Titolo	Design integrations : research and collaboration // edited by Sharon Poggenpohl and Keiichi Sato
Pubbl/distr/stampa	Chicago, : Intellect, the University of Chicago Press, c2009
ISBN	1-282-45564-8 9786612455643 1-84150-344-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314 p.)
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Disciplina	700.7 745.401 745.407
Soggetti	Design - Research Graphic arts - Research Industrial design - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Design Research; Design Collaboration; Conclusion; Index; Name Index; Author Notes; Back Cover
Sommario/riassunto	Design is changing, and to educate the next generation of designers, these changes need to be addressed. In light of the growing role research and interdisciplinary collaboration play in contemporary design performance, Design Integrations calls for an innovative shake up in design education. Poggenpohl asserts that design research is developed through a typology within academic and business contexts, and follows different research theories and strategies. Such issues in design collaboration are explored in-depth, with essays on an inter-institutional academic project, cross-cultural learning