

1. Record Nr.	UNINA9910819931003321
Autore	Needham Gary
Titolo	Brokeback Mountain [[electronic resource] /] / Gary Needham
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2010
ISBN	0-7486-5125-X 1-282-62017-7 9786612620171 0-7486-3384-7
Descrizione fisica	1 online resource (153 p.)
Collana	American indies
Classificazione	24.32
Disciplina	791.4372
Soggetti	Homosexuality in motion pictures Western films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [131]-137) and index.
Nota di contenuto	Cover; Copyright; Contents; Series Preface; Acknowledgements; Introduction: Brokaholics Anonymous; 1. The Indie in Focus; 2. Queering the Western; 3. A Pathetic State of Affairs: Brokeback Mountain and Melodrama; 4. When Jack and Ennis Meet: Cruising as a Mode of Gay Spectatorship; Notes; Bibliography; Index
Sommario/riassunto	Upon its release in 2005, Brokeback Mountain became a major cultural event and a milestone in independent American filmmaking. Based on the short story by Annie Proulx and directed by Ang Lee, Brokeback Mountain situated a love story between two closeted cowboys at the heart of American mythology, film spectatorship and genre. It offered an independent and queer revision of the conventions and cliches of the western and the melodrama through a studied exploration of homophobia and the closet. This book examines the movie in relation to indie cinema, genre, spectatorshi