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Autore	Waldoff Jessica Pauline <1964->
Titolo	Recognition in Mozart's operas // Jessica Waldoff
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Soggetti	Opera - 18th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [313]-324) and index.
Nota di contenuto	Operatic enlightenment in Die Zauberflöte -- Recognition scenes in theory and practice -- Reading opera for the plot -- Sentimental knowledge in La finta giardiniera -- Recognition denied in Don Giovanni -- Sense and sensibility in Così fan tutte -- Fiordiligi : a woman of feeling -- The sense of the ending in La clemenza di Tito.
Sommario/riassunto	'Recognition in Mozart's Operas' is a thoughtful treatise that uses both literary and musicological methods to illuminate some of Mozart's best-loved operas. Waldoff argues that, rather than offering the simple happy endings or tragic climaxes of 'easier' operas, many of Mozart's work features scenes of recognition-moments.