

1. Record Nr.	UNINA9910780036703321
Titolo	Revising women [[electronic resource]] : eighteenth-century "women's fiction" and social engagement // edited by Paula R. Backscheider
Pubbl/distr/stampa	Baltimore, Md., : Johns Hopkins University Press, c2000
ISBN	0-8018-7014-3
Descrizione fisica	1 online resource (293 p.)
Altri autori (Persone)	BackscheiderPaula R. <1943->
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Feminism and literature - Great Britain - History - 18th century Women - Books and reading - Great Britain - History - 18th century Literature and society - Great Britain - History - 18th century Women and literature - Great Britain - History - 18th century English fiction - Women authors - History and criticism Feminist fiction, English - History and criticism Social problems in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 201-264) and index.

2. Record Nr.	UNINA9910819925803321
Autore	Sveen Karin <1948->
Titolo	The immigrant and the university : Peder Sather and gold rush California // Karin Sveen ; foreword by Kevin Starr ; translated by Barbara J. Haveland
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95712-1
Descrizione fisica	1 online resource (307 p.)
Altri autori (Persone)	HavelandBarbara J
Disciplina	979.4/604092 B
Soggetti	Businessmen - California - San Francisco San Francisco (Calif.) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of the author's <i>Mannen i Montgomery street</i> : portrett av en norsk emigrant.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Foreword -- 1. Monuments and Mysteries -- 2. Sole Passenger -- 3. Baptism and Marriage -- 4. 1837 -- 5. New Yorker and Norwegian -- 6. A Specimen of the Gold -- 7. A Particular Friend -- 8. Drexel, Sather & Church -- 9. Congratulating Himself on Freedom -- 10. Cigars, Wine, and Other Evils -- 11. The Turning Point -- 12. Law in a Lawless City -- 13. Gold, Pigs, and a Summer Residence -- 14. The Foundation of Man's Future Circumstances -- 15. Morals, Money, and War -- 16. The Haunted House -- 17. Never Sather & Son -- 18. Among Friends on Wall Street -- 19. Under the Fever Trees -- 20. Peder and Jane -- 21. In Memoriam -- Bibliography -- Index
Sommario/riassunto	Peder Sather was a scribe before he emigrated from Norway to New York in 1832. There, he worked as a servant and a clerk at a lottery office before opening an exchange brokerage. During the gold rush, he moved to San Francisco to help establish the banking house of Drexel, Sather & Church on Montgomery Street. Sather was a founder and a liberal benefactor of the University of California at Berkeley where he is memorialized by the Sather Gate and Sather Tower (the Campanile), three endowed professorships, and more recently the Peder Sather

Center for Advanced Study. Karin Sveen, one of Norway's most accomplished writers, pieces together a story yet untold—a beautifully crafted biography based on her dedicated search for scraps of information. The result gives readers a look at the life of a successful entrepreneur and a leading California patron who engaged in public education on all levels; supported Abraham Lincoln; and worked to give emancipated slaves housing, schooling, and employment after the Civil War. His legacy and vivid persona and the frontier city of his time are brought to life with interesting anecdotes of many famous people—General William T. Sherman, Walt Whitman, Mark Twain, Robert Louis Stevenson, the Norwegian violinist Ole Bull, and above all, his close friend Anthony J. Drexel, legendary Philadelphia financier and one of the founders of Wall Street.
