

1. Record Nr.	UNINA9910819921903321
Autore	al-Abedi Haidar K.
Titolo	Equivocation in the theatre of the absurd : discourse analysis / / Haidar K. Al-Abedi
Pubbl/distr/stampa	Berlin : , : Logos Verlag Berlin, , [2015] ©2015
ISBN	3-8325-8784-5
Descrizione fisica	1 online resource (xiii, 263 pages) : illustrations
Disciplina	809.204
Soggetti	Theater of the absurd - History and criticism Homonyms Discourse analysis, Literary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	PublicationDate: 20150706
Nota di bibliografia	Includes bibliographical references (pages 251-261).
Sommario/riassunto	<p>Long description: This book is the first attempt made to analyse the equivocal language of the Absurd Theatre via pure linguistic models carefully employed and illustrated by a wide range of significant examples, questions, and discussions. It provides the multiple tools necessary for understanding this language from various perspectives.</p> <p>Dr. Haidar K. Al-Abedi was Lecturer in English at University of Baghdad, Al-Muthana University, and Al-Israa University College. ``Haidar has to be complimented at the outset for selecting a very interesting topic . . . It is not surprising that a person from Iraq – and the ravages the country is sadly facing these days – is interested in an area which has its significant socio-cultural origin in the ravages of the World War II.</p> <p>The scope of the research also effectively covers the entire school of the British exponents of the Absurd Theatre. In fact, the first chapter discusses the central keyword – equivocation – in scholarly detail. There is an interesting discussion about the various types of equivocation from chapter two to five quite elaborately conducted by the researcher." Dr. Sanjay Mukherjee, Saurashtra University, India ``This book is an elaborate analysis of a number of plays written by different dramatists. By elucidating the equivocal verbal and non-verbal</p>

communication used by characters, the book addresses a wide range of social, religious, cultural, and political themes and issues which appeal to its audience/readers and are involved in constructing meaning through its peculiar use of language." Dr. Adel Saleh, Wasit University, Iraq

2. Record Nr.	UNINA9911019656003321
Autore	Leith Gayle
Titolo	Performing the Large Animal Physical Examination
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2025 ©2025
ISBN	9781119830375 1119830370 9781119830382 1119830389 9781119830368 1119830362
Edizione	[1st ed.]
Descrizione fisica	1 online resource (625 pages)
Altri autori (Persone)	EatonSarah EnglarRyane E BentleySkyler HallamLisa
Disciplina	636.08960754
Soggetti	Veterinary medicine Equus - Health Ruminants - Health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Featuring hundreds of full-color images demonstrating the observation and hands-on clinical skills described, Performing the Large Animal Physical Examination offers a step-by-step guide to all aspects of assessing the health and wellbeing of equine patients and

ruminants. Cattle, sheep, and goats are emphasized, with vital commentary about camelids included when applicable. Each section begins with information on observing, approaching, and safely handling patients, then discusses how to systematically evaluate each body system. A companion website features video clips demonstrating key concepts. Performing the Large Animal Physical Examination is an essential resource for students and other veterinary team members to develop comfort and confidence observing, approaching, handling, and examining equine and ruminant patients, as well as for experienced practitioners who may wish to refine their skills and clinical acumen."--
Provided by publisher.
