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Nota di contenuto	Introduction / Mark C. Amodio and Katherine O'Brien O'Keeffe -- Falling into place : dislocation in the Junius Book / Nicholas Howe -- Aelfric revises : the lives of Martin and the idea of the author / Paul E. Szarmach -- 'Beowulf' and scribal performance / A.N. Doane -- How genres leak in traditional verse / John Miles Foley -- A reading of Brunanburh / Donald Scragg -- 'Ic' and 'We' in eleventh-century Old English liturgical verse / Sarah Larratt Keefer -- Cynewulf and the Passio S. Iulianae / Michael Lapidge -- King Cnut's grant of Sandwich to Christ Church, Canterbury : a new reading of a damaged annal in two copies of the Anglo-Saxon Chronicle / Timothy Graham -- The fables of the Bayeux Tapestry : an Anglo-Saxon perspective / Gail Joy Berlin -- N.F.S. Grundtvig's 1840 edition of the Old English Phoenix : a vision of a vision of paradise / Robert E. Bjork -- Hrothgar's 'admirable courage' / Jane Roberts -- Questions of fairness : fair, not fair and foul

Sommario/riassunto

The Anglo-Saxons placed a great deal of importance on wisdom and learning, something Beowulf makes dramatically clear when he uses his 'wordhord' to command respect and admiration from his friends and foes alike. Modern day scholars no longer have recourse to the living language and culture of the Anglo-Saxons, and as a result must turn to their 'wordhords' - the literary, historical, and cultural artefacts that have survived in various degrees of intactness - to learn about life in Anglo-Saxon England. This collection of essays, gathered to honour the memory of the noted Anglo-Saxonist Edward B. Irving, Jr., brings together an international group of leading scholars who take the measure of Anglo-Saxon literary, textual, and lexical studies in the present moment. Ranging from philological and structural studies to ones that explicitly engage a variety of contemporary theoretical issues, they reflect the rich diversity of approaches to be found among Anglo-Saxonists. Subjects addressed include comparative work on Old English and Latin, and on Old English, ancient Greek, and South Slavic, notions of authorship and textual integrity, techniques of editing, heroic poetry, religious verse, lexicography, oral tradition, and material textuality. Offering a fresh reading of some popular pieces and inviting attention to some less-familiar texts, these previously unpublished essays illustrate the latest state of particular techniques for literary / critical analysis, textual recovery, and lexical studies.