

1. Record Nr.	UNINA9910819920203321
Titolo	Verbal encounters : Anglo-Saxon and Old Norse studies for Roberta Frank // edited by Antonina Harbus and Russell Poole
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4875-2549-4 1-281-99776-5 9786611997762 1-4426-8302-3
Descrizione fisica	1 online resource (312 p.)
Collana	Toronto Old English Series ; ; 13
Disciplina	429
Soggetti	English philology - Old English, ca. 450-1100 Old Norse literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- ABBREVIATIONS -- NOTES ON EDITIONS -- Introduction -- Roberta Frank: Bibliography, 1970-2003 -- Part I - On Words -- 1. Early Medieval Chaos / Jones, Christopher A. -- 2. Composing and Joining: How the Anglo-Saxons Talked about Compounding / Chapman, Don -- 3. Cennan, 'to cause to be born'/ 'to cause to know': Incarnation as Revelation in Old English Literature / Head, Pauline -- 4. Pride, Courage, and Anger: The Polysemousness of Old English <i>Md / Ai Low</i> , Soon -- Part II - On Anglo-Latin and Old English Prose -- 5. Desipere in loco: Style, Memory, and the Teachable Moment / Ruff, Carin -- 6. Courtroom Drama and the Homiletic Monologues of The Vercelli Book / Haines, Dorothy -- Part III - On Old English Poetry -- 7. 'Him <i>þæs grim lean becom</i> ': The Theme of Infertility in Genesis A / Olsen, Karin -- 8. Odd Characters: Runes in Old English Poetry / DiNapoli, Robert -- 9. The Education of Beowulf and the Affair of the Leisure Class / Momma, Haruko -- 10. Articulate Contact in Juliana / Harbus, Antonina -- Part IV - On Old Norse Literature -- 11. The Refracted Beam: Einarr

Skúlason's Liturgical Theology / Chase, Martin -- 12. Beardless Wonders: 'Gaman vas Sxu (The Sex Was Great) / Falk, Oren -- 13. Prophetic Dreams and Visions in the Sagas of the Early Icelandic Saints 14. Claiming Kin Skaldic-Style 269 Russell Poole / McCreesh, Bernadine -- 14. Claiming Kin Skaldic-Style / Poole, Russell -- NOTES ON CONTRIBUTORS -- INDEX

Sommario/riassunto

Due to conquests and colonialism through the centuries, it is not unusual for languages and cultures to be influenced by other, foreign languages and cultures. The modern English language, for example, owes many of its words to Old Norse and Latin, debts dating from contacts made during the Middle Ages. *Verbal Encounters* is a collection of papers on the cultural and linguistic exchange in Old Norse, Old English, and medieval Latin literature written in honour of Roberta Frank, former University Professor of Medieval Studies at the University of Toronto. The essays feature new scholarship in the field, on topics such as the integral position of Anglo-Latin within Anglo-Saxon culture and literature, constructions of feminine strength and effectiveness in Anglo-Saxon literature, the rise of Latin-based learning in twelfth-century Iceland, medieval Icelandic religious poetry, and the conversion to Christianity in medieval Scandinavia. The essays in *Verbal Encounters* are not merely a fitting tribute to Roberta Frank, but also strong contributions to current scholarship on medieval literature and culture.
