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Autore	Khouma Pap
Titolo	I was an elephant salesman : adventures between Dakar, Paris, and Milan // Pap Khouma; edited by Oreste Pivetta; translated by Rebecca Hopkins with a introduction by Graziella Parati
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
ISBN	1-4416-6977-9 0-253-00460-8 1-282-81836-8 9786612818363
Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 p.)
Collana	Global African voices
Altri autori (Persone)	PivettaOreste <1949-> Crockett-HopkinsRebecca
Disciplina	853/.914
Soggetti	Italian fiction Italian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Selling -- Illegal -- Africa -- Market in Abidjan -- Dakar-Riccione -- Street-smart... beach-smart -- Italian money -- Paolo il nero -- Girls from Senegal -- Police . . . just joking! -- Germany via Paris -- Month in Paris -- Foreign legion -- From Paris to Riccione -- Car-house -- Double Malaw -- Chief Laman -- Senegalese lunch -- Dresser in Piacenza -- End of ma -- Milanese chronicles -- Run on the beach -- Dakar via Moscow -- Life in Senegal -- Tourist in Rome -- To catch a thief -- Lacoste -- Fights in the metro -- Changes -- Political accusations -- Children.
Sommario/riassunto	A landmark bestseller in Italy, I Was an Elephant Salesman gives a name and a face to the thousands of anonymous African street vendors in cities across Europe. Through the voice of a thinly veiled first-person narrator, Pap Khouma offers us a chilling, intimate, and often ironic glimpse into the life of an illegal immigrant. Khouma invents a life for himself as an itinerant trader of carved elephants, small ivories, and other "African" trinkets, struggling to maintain courage and dignity in the face of despair and humiliation. Constantly on the run from the

authorities, he finds insight into the vicissitudes of law and politics, the constraints of citizenship, national borders, skin color, and the often paralyzing difficulties of obtaining basic human needs. His story reveals a contemporary Europe struggling to come to terms with its multiracial, multireligious, and multicultural identity.
