

1. Record Nr.	UNINA9910460786603321
Titolo	Actions, reasons, and reason / / edited by Marco Iorio and Ralf Stoecker
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-034630-3 3-11-038454-X
Descrizione fisica	1 online resource (190 p.)
Disciplina	128/.4
Soggetti	Act (Philosophy) Ethics Reason Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- A Desirer's Reason -- Explaining Actions by Reasons -- How to Improve On Bittner's Proposal -- Reasons, Reason-Giving and Explanation -- How Much Can We Say about Practical Judgement? -- A Modest Defense of Regret -- Of Ducks and Men -- Reasons for Bare Respect -- Pacifism and Moral Judgment -- The Metaphysical Need and the Utopian Impulse -- Reasonable Movies for Reasonable Agents -- Performing on the Media Stage -- Index
Sommario/riassunto	Through the whole history of mankind philosophers have taken pride in being reasonable agents. During the last decades Rüdiger Bittner, one of the internationally best renown german philosophers and winner of the Gottlob Frege award 2011, has developed a surprisingly different picture: We are much more part than master of the universe. The articles in the volume address this challenging view, illuminating and discussing it from various angles of practical philosophy including the aesthetics of film and theatre. Authors: Ansgar Beckermann (Bielefeld), Rüdiger Bittner (Bielefeld), Raymond Geuss (Cambridge), Martina Herrmann (Dortmund), Marco Iorio (Potsdam), Susanne Kaul (Bielefeld),

Jens Kulenkampff (Erlangen), Hajo Kurzenberger (Hildesheim), Kirsten Meyer (Berlin), Onora O'Neill (Cambridge), Ralf Stoecker (Bielefeld), Jay Wallace (Berkeley).

2. Record Nr.	UNISALENT0991000158199707536
Autore	Amari, Michele
Titolo	Storia dei musulmani di Sicilia / Michele Amari ; pubblicata con note a cura di Carlo Alfonso Naollino
Pubbl/distr/stampa	Catania : Elefante, 1977
Edizione	[2. ed. modificata e accresciuta dall'autore]
Descrizione fisica	5 v. ; 24 cm
Altri autori (Persone)	Naollino, Carlo Alfonso
Disciplina	907.2
Soggetti	Arabi - Sicilia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed.: Prampolini, 1930-1939

3. Record Nr.	UNINA9910819916003321
Autore	Stebbins Robert A. <1938->
Titolo	The barbershop singer : inside the social world of a musical hobby // Robert A. Stebbins
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-281-99740-4 9786611997403 1-4426-8052-0
Descrizione fisica	1 online resource (149 p.)
Disciplina	306.4/84
Soggetti	Barbershop singing Music - Social aspects Electronic books. Alberta Calgary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""1 The Social Worlds of American Music""; ""2 The Old Songs""; ""3 Organized Barbershop""; ""4 Becoming a Barbershop Singer""; ""5 Why Sing?""; ""6 Work in Leisure""; ""7 Dissonance in Close Harmony""; ""8 Musical Lifestyles""; ""Appendix: Interview Guide for the Study of Barbershop Singers""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""
Sommario/riassunto	Barbershop singing is often dismissed by its critics as merely an enjoyable hobby. Though long popular with both its public and participants, it has been relatively neglected in the field of music studies. Robert A. Stebbins demonstrates that barbershop singing is an elaborate and complicated form of serious leisure that provides its participants with distinctive lifestyles. The Barbershop Singer is a unique case study of this significant musical genre, describing the social world of the barbershop singer and exploring its appeal for both

male and female singers. Robert Stebbins traces the history of barbershop singing and compares and contrasts the worlds of jazz, classical music, and barbershop as serious leisure pursuits. Stebbins also reveals its costs and rewards, its complex organizational structures, the social marginality felt by its more dedicated participants, and the main problems facing the art today. Although barbershop singing is clearly a circumscribed social world, understanding how it works expands current knowledge of the variant forms of social participation available to citizens of the modern world. The Barbershop Singer will be of interest to sociologists as well as those involved in the world of barbershop.
