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Nota di contenuto	Contents -- Preface -- Introduction -- THE BOOKS OF EMBLEMS AND IMPRESE -- William Camden, Remaines of a Greater Worke Concerning Britaine (London: Simon Waterson, 1605) -- H.G., The Mirrour of Majestie (London: William Jones, 1618) -- Otto Van Veen, Amorum Emblemata (Antwerp: H. Swingenius, 1608) -- CONCORDANCES, INDEXES, AND LISTS -- CAMDEN -- Latin Motto Index -- Latin Motto Proper Noun Index -- French Motto Index -- German Motto Index -- Italian Motto Index -- Spanish Motto Index -- Motto Translation Index -- Motto Translation Proper Noun Index Alphabetical List of Latin Mottoes Alphabetical List of French Mottoes --

Alphabetical List of German Mottoes -- Alphabetical List of Italian Mottoes -- Alphabetical List of Spanish Mottoes -- Picture Index -- Picture Inscription Index -- Picture Proper Noun Index -- Bearer Index -- H.G. -- Latin Motto Index -- Latin Motto Proper Noun Index -- French Motto Index -- German Motto Index -- Italian Motto Index -- Motto Translation Index -- Motto Translation Proper Noun Index -- Alphabetical List of Latin Mottoes -- Alphabetical List of French Mottoes

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### Sommario/riassunto

This volume of the *Index Emblematicus* deals with three early seventeenth-century works: *Remaines of a Greater Worke Concerning Britaine*, by William Camden; *The Mirrour of Maiestie*, by H.G.; and Otto van Veen's *Amorum Emblemata*. Camden's *Remaines* is noteworthy for using imprese in language as pictorial image; for mixing imprese with cognizance; and for considering impresa itself as the identity of the individual rather than as a general principle. H.G.'s *Mirrour* is remarkable in that every one of its emblems consists of a personal heraldic coat of arms of an identified statesman twinned with a pictorial engraving, motto, and epigram on an opposite page. Van Veen's *Emblemata* enters literary history as a volume of emblem pictures consecrated to secular love experience, encapsulating some of the conventions of the sonnet sequences and having a strong influence on religious love literature. Each book is reproduced with critical and bibliographic introductions, translation of the poems and mottos, descriptions of the emblems, and indices to the visual and verbal components of the works.

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