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Autore	Trzcinska-Croydon Lilka
Titolo	The labyrinth of dangerous hours : a memoir of the Second World War / Lilka Trzcinska-Croydon
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Descrizione fisica	1 online resource (195 p.)
Altri autori (Persone)	DaviesNorman <1939->
Disciplina	940.54/7243/092
Soggetti	World War, 1939-1945 - Prisoners and prisons, German World War, 1939-1945 World War, 1939-1945 - Underground movements - Poland Personal narratives Biographies. Poland History Occupation, 1939-1945
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Note generali	Description based upon print version of record.
Nota di contenuto	Camp Vocabulary -- Fighting Poland (September 1939-May 1943) -- Dies Irae -- Gone with the Wind -- Resistance -- Rescue -- Auschwitz (May 1943-January 1945) -- Nos. 44786-9 -- No Lilies for Mother -- Gifts and Secrets -- A Legacy of Herbs -- High Fever -- Designing a Dream House -- SOS -- From Winter to Spring (January-April 1945) -- Walking to Breslau -- Bergen-Belsen -- The Taste of Freedom (April 1945-June 1946) -- My Egg of Resurrection -- Concert for Survivors -- Capriccio Italiano.
Sommario/riassunto	"Lilka Trzcinska was fourteen years old when the Nazis invaded Poland in 1939. The daughter of an architect, Lilka was a high school student at the time. When schools were closed by the occupier, she, along with her siblings, continued their education in secret classes and joined the Polish Home Army - the secret resistance force." "Lilka and her family

were arrested by the Gestapo in 1943 and sent to the political prison Pawiak, then to Auschwitz. There, Lilka's mother died, and her younger sister was sent off to another camp. The rest of the family was put to work in the camp building offices. After being transported to a number of other camps (in one instance by way of a three-day march), the three sisters were reunited in 1945, and shortly thereafter liberated by the British. Lilka later went to Italy to continue her education, moving to Canada in 1948." "The Labyrinth of Dangerous Hours is the memoir of a survivor. Lilka Trzcinska-Croydon narrates her adolescence and that of her sisters and brother in a way that binds poetry and history together seamlessly. It describes the strength of the family ties and solidarity that helped them emerge from their horrific ordeal with their dignity intact."--Jacket.

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