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Titolo	Imagining Italians : the clash of romance and race in American perceptions, 1880-1910 // Joseph P. Cosco
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Collana	SUNY series in Italian/American culture
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Soggetti	Italian Americans - Public opinion Immigrants - United States - Public opinion Italian Americans - Social conditions - 19th century Italian Americans - Social conditions - 20th century Immigrants - United States - Social conditions Public opinion - United States Italian Americans in literature Racism - United States - History - 19th century Racism - United States - History - 20th century United States Ethnic relations
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Nota di bibliografia	Includes bibliographical references (p. 207-226) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Magnificently Miserable Italians and Their Wretched, Princely Italy -- Jacob Riis: Immigrants Old and New, and the Making of Americans -- Edward Steiner: All is (Not) Race? -- Henry James'S Picturesque Peasants: Heroes of Romance or Modern Men? -- Henry James'S "Flagrant Foreigners": Whose Country is this Anyway? -- Mark Twain: Racism, Nativism, and the Twinning of Italianness -- Conclusion: The Fight for Whiteness -- Notes -- Bibliography
Sommario/riassunto	Integrating history, literary criticism, and cultural studies, Imagining Italians vividly tells the story of two voyages across the Atlantic: America's cultural pilgrimage to Italy and the Italian "racial odyssey" in America. It examines how American representations of Italy, Italians,

and Italian Americans engaged with national debates over immigration, race, and national identity during the period 1880–1910. Joseph P. Cosco offers a close analysis of selected works by immigrant journalists Jacob Riis and Edward Steiner and American iconographic writers Henry James and Mark Twain. Exploring their Italian depictions in journalism, photos, travel narratives, and fiction, he rediscovers the forgotten Edward Steiner and offers fresh readings of Riis's reform efforts and photography, James's *The Golden Bowl* and *The American Scene*, and Mark Twain's *Pudd'nhead Wilson*.
