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| Autore | Romero Juliet Gilkes |
| Titolo | At the gates of Gaza // Juliet Gilkes Romero |
| Pubbl/distr/stampa | London : , : Oberon Books : , : Bloomsbury Publishing, , 2014 |
| ISBN | 1-350-20627-X 1-78319-672-6 |
| Descrizione fisica | 1 online resource (133 p.) |
| Collana | Oberon modern plays |
| Disciplina | 822.92 |
| Soggetti | Gaza, Battles of, Gaza, 1917 World War, 1914-1918 Betrayal Plays, playscripts Drama Gaza Strip |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | ""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Foreword""; ""The Characters""; ""Act One""; ""Act Two"" |
| Sommario/riassunto | The 2009 winner of the Best Play Award at the Writers' Guild of Great Britain Award (Birmingham Rep and UK tour '08), published for the first time to coincide with the author's new play Upper Cut. "This is my War. My War for Civilization. My War for Freedom. My Life. My Race. My Place. My Honour. My Home." Stranded in the battlefields of the Holy Land during the Great War, a battalion of West Indian volunteers fight for the Empire, the King and the Mother Land. Their long search for identity and honour falls apart as the fragile hopes of young lives, both black and white, explode and shatter as betrayal and race take their toll. At the Gates of Gaza is a highly charged, emotional and gripping look at a world in the midst of change. |