

1. Record Nr.	UNINA9910786815403321
Autore	Vermes Gabor
Titolo	Hungarian culture and politics in the Habsburg monarchy, 1711-1848 / / Gabor Vermes
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, New York : , : Central European University Press, , 2014 ©2014
ISBN	963-386-020-2
Descrizione fisica	1 online resource (398 p.)
Disciplina	943.9/042
Soggetti	Politics and culture - Hungary - History HISTORY / Europe / Austria & Hungary Hungary History 1699-1848 Hungary Politics and government 1699-1848 Hungary Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A portrait of eighteenth-century Hungary -- The joy and the agony of standing still -- The enlightenment and cultural sensibilities : a comparative historical perspective -- The slow erosion of traditionalism -- The ambiguous journey toward reforms -- The Hungarian age of reform in the 1830s -- The Hungarian age of reform in the 1840s -- Epilogue.
Sommario/riassunto	This book describes and analyzes the critical period of 1711-1848 within Hungary from novel points of view, including close analyses of the proceedings of Hungarian diets. Contrary to conventional interpretations, the study, stressing the strong continuity of traditionalism in Hungarian thought, society, and politics, argues that Hungarian liberalism did not begin to flower in any substantial way until the 1830s and 1840s. Hungarian Culture and Politics in the Habsburg Monarchy also traces and evaluates the complex relationship between Austria and Hungary over this span of time. Past interpretations have, with only a few exceptions, tilted heavily towards the Austrian role within the Monarchy, both because its center was in

Vienna and because few non-Hungarian scholars can read Hungarian. This analysis redresses this balance through the use of both Austrian and Hungarian sources, demonstrating the deep cultural differences between the two halves of the Monarchy, which were nevertheless closely linked by economic and administrative ties and by a mutual recognition that co-existence was preferable to any major rupture.

2. Record Nr.	UNINA9910820287603321
Autore	Cooper Rachel
Titolo	Psychiatry and philosophy of science // Rachel Cooper
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-49315-X 1-317-49316-8 1-315-71184-2 1-282-94345-6 9786612943454 1-84465-398-6
Descrizione fisica	1 online resource (x, 197 pages) : digital, PDF file(s)
Collana	Philosophy and science
Disciplina	616.89001
Soggetti	Science - Philosophy Psychiatry - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Dedication; Copyright; Contents; Acknowledgements; 1 Introduction: psychiatry and philosophy of science; 1.1 An introduction to terms and concepts; 1.2 Is psychiatry a science? And who cares?; 1.3 An overview of the themes of the book; 2 The nature of mental illness 1: is mental illness a myth?; 2.1 Is mental illness in the eye of the psychiatrist?; 2.2 Is mental illness a historically unstable category?; 2.3 Is mental illness a moral, rather than medical, problem?; 2.4 Do the symptoms of mental illness depend too radically on social context? 2.5 Can mental illness be viewed as a good thing? 2.6 Conclusion; 3 The

nature of mental illness 2: if mental disorders exist, what are they?; 3.1 The distinction between physical and mental disorders; 3.2 Biological accounts of disorder; 3.3 Fulford's action-based account; 3.4 Aristotelian accounts of disorder; 3.5 Messy accounts; 3.6 Disorder as a Roschian concept; 3.7 Conclusion; 4 Explanations in psychiatry 1: natural-history based explanations; 4.1 More on natural kinds; 4.2 Arguments against mental disorders being natural kinds; 4.3 Are types of mental disorder natural kinds? 4.4 Consequences 4.5 Conclusion; 5 Explanations in psychiatry 2: individual case histories; 5.1 The simulation account of folk-psychological understanding; 5.2 Simulation and case histories; 5.3 What are the limits of simulation?; 5.4 Returning to tradition: this account of case histories compared with others; 5.5 Ethics and case histories; 5.6 Conclusion; 6 Relations between theories 1: when paradigms meet; 6.1 Kuhn on paradigms and normal science; 6.2 Kuhn on incommensurability; 6.3 Paradigms in psychiatry; 6.4 An extra problem Kuhn does not discuss: inter-professional rivalry 6.5 Coordination without full communication 6.6 Aiming for full communication across paradigms; 6.7 Conclusion; 7 Relations between theories 2: reductionisms; 7.1 Three types of reductionism; 7.2 What is the mind? Can theories about the mind be reduced to theories about the brain?; 7.3 Methodological reductionism; 7.4 Conclusion; 8 Managing values and interests 1: psychiatry as a value-laden science; 8.1 Introduction to the case studies; 8.2 Varieties of value-ladenness; 8.3 Comparison with other sciences; 8.4 What can be done?; 8.5 Conclusion 9 Managing values and interests 2: big business and judging treatments 9.1 An introduction to randomized controlled trials; 9.2 Problems with evaluating the effectiveness of treatments; 9.3 Social epistemology and the breakdown of trust in psychiatry; 9.4 Diagnosis of the problem; 9.5 Returning to psychiatry; 9.6 Conclusion; 10 Conclusion; Notes; Further reading; Bibliography; Index

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## Sommario/riassunto

Psychiatry and Philosophy of Science explores conceptual issues in psychiatry from the perspective of analytic philosophy of science. Through an examination of those features of psychiatry that distinguish it from other sciences for example, its contested subject matter, its particular modes of explanation, its multiple different theoretical frameworks, and its research links with big business Rachel Cooper explores some of the many conceptual, metaphysical and epistemological issues that arise in psychiatry. She shows how these pose interesting challenges for the philosopher of science while also showing how ideas from the philosophy of science can help to solve conceptual problems within psychiatry. Coopers discussion ranges over such topics as the nature of mental illness, the treatment decisions and diagnostic categories of psychiatry, the case-history as a form of explanation, how psychiatry might be value-laden, the claim that psychiatry is a multi-paradigm science, the distortion of psychiatric research by pharmaceutical industries, as well as engaging with the fundamental question whether the mind is reducible to something at the physical level. Psychiatry and Philosophy of Science demonstrates that cross-disciplinary contact between philosophy of science and psychiatry can be immensely productive for both subjects and it will be required reading for mental health professionals and philosophers alike.

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3. Record Nr.	UNINA9910819899703321
Autore	Louden Robert B. <1953->
Titolo	Kant's human being : essays on his theory of human nature // Robert B. Louden
Pubbl/distr/stampa	New York, : Oxford University Press, c2011
ISBN	0-19-991110-X 0-19-026759-3 1-283-16845-6 9786613168450 0-19-987758-0
Descrizione fisica	1 online resource (256 p.)
Disciplina	128.092
Soggetti	Human beings Philosophical anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Kant's virtue ethics -- Moral strength : virtue as a duty to oneself -- Kantian moral humility : between Aristotle and Paul -- "Firm as rock in her own principles" : (but not necessarily a Kantian) -- The second part of morals -- Applying Kant's ethics : the role of anthropology -- Anthropology from a Kantian point of view : toward a cosmopolitan conception of human nature -- Making the law visible : the role of examples in Kant's ethics -- Evil everywhere : the ordinariness of Kantian radical evil -- "The play of nature" : human beings in Kant's geography -- Becoming human : Kant and the philosophy of education -- National character via the beautiful and sublime?
Sommario/riassunto	In Kant's Human Being, Robert B. Louden continues and deepens avenues of research first initiated in his highly acclaimed book, Kant's Impure Ethics. Drawing on a wide variety of both published and unpublished works spanning all periods of Kant's extensive writing career, Louden here focuses on Kant's under-appreciated empirical work on human nature, with particular attention to the connections between this body of work and his much-discussed ethical theory. Kant repeatedly claimed that the question, "What is the human being" is

philosophy's most fundamental question, one that encompasses al

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