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Nota di contenuto	Intro -- Contents -- Preface and Acknowledgments -- List of Abbreviations -- 1 Introduction:The Art of Twentieth-Century American Poetry:An Overview -- 2 The New Realism in Modernist Poetry: Pound and Williams -- 3 The Doctrine of Impersonality and Modernism 's War on Rhetoric:Eliot,Loy,and Moore -- 4 How Modernist Poetics Failed and Efforts at Renewal:Williams,Oppen,and Hughes -- 5 The Return to Rhetoric in Modernist Poetry: Stevens and Auden -- 6 Modernist Dilemmas and Early Post-Modernist Responses -- Notes -- Works Cited -- Further Reading -- Index.
Sommario/riassunto	Written by a leading critic, this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems. Encourages readers to identify with the modernists' sense of the revolutionary possibilities of their art. Embraces four generations of modernist American poets up through to the 1980s. Gives readers a sense of the ambitions, the disillusionments and the continuities of modernist poetry. Includes close readings of particular poems which show how readers can use these works to connect with what concerns them.