

1. Record Nr.	UNINA9910819891103321
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Titolo	Female narratives in Nollywood melodramas // Elizabeth Johnson and Donald Culverson
Pubbl/distr/stampa	Lanham, [Maryland] : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2475-3
Descrizione fisica	1 online resource (181 p.)
Disciplina	791.43/652209669
Soggetti	Women motion picture producers and directors - Nigeria Women in motion pictures Melodrama in motion pictures Motion pictures - Nigeria - History and criticism Women in the motion picture industry - Nigeria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; 1 Introduction; 2 Alternative Frames for Viewing and Thinking about Nollywood Films; 3 The Women of Nollywood; 4 Differential Access to Nollywood Films; 5 Female Directors and Producers of Nollywood Films; 6 Conclusion; Appendix A; Appendix B; Appendix C; Appendix D; References; Index; About the Authors
Sommario/riassunto	Female Narratives in Nollywood Melodramas investigates the role of women in nine Nollywood melodramas with attention to the changing landscape of filmmaking and film viewing. By incorporating Black feminist, audience reception, social identity, and cultivation theories, Johnson and Culverson provide insight into how identities for West African women are created and recreated through the broad interplay of Nollywood film viewing on social and individual levels. This book addresses how Nollywood is a product and contributor to evolving processes of globalization.