

1. Record Nr.	UNISA996466605903316
Titolo	Martingales : a report on a meeting at Oberwolfach, May 17-23 1970 / / edited by Hermann Dinges
Pubbl/distr/stampa	Berlin, Germany : , : Springer-Verlag, , [1971] ©1971
ISBN	3-540-36515-X
Edizione	[1st ed. 1971.]
Descrizione fisica	1 online resource (VI, 82 p.)
Collana	Lecture Notes in Mathematics ; ; 190
Classificazione	60-06
Disciplina	519.287
Soggetti	Martingales (Mathematics) Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Martingale inequalities -- Inequalities leading to a proof of the classical martingale-convergence theorem -- State space for Markov processes -- Hunt's theorem and axiomatic potential theory -- A reduction of continuous square-integrable martingales to Brownian motion -- Square integrable martingales, a survey -- Non-square integrable martingales etc -- Einige ergebnisse Über die stoppverteilungen eines markoff-prozesses -- On the proofs of two theorems in probabilistic potential theory -- Diffusion processes and martingales I -- Diffusion processes and martingales II.

2. Record Nr.	UNINA9910781526503321
Titolo	J.M. Coetzee and ethics [[electronic resource]] : philosophical perspectives on literature // edited by Anton Leist & Peter Singer
Pubbl/distr/stampa	New York, : Columbia University Press, c2010
ISBN	1-281-74417-4 9786613789556 0-231-52024-7
Descrizione fisica	1 online resource (410 p.)
Classificazione	08.38 18.07
Altri autori (Persone)	LeistAnton <1947-> SingerPeter <1946->
Disciplina	823/.914
Soggetti	Philosophy in literature Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. People, Human Relationships, and Politics -- The paradoxes of Power in the Early Novels of J.M. Coetzee / Robert Pippin -- Disgrace, Desire, and the Dark Side of the New South Africa / Adriaan van Heerden -- Ethical Thought and the Problem of Communication: A Strategy for Reading Diary of a Bad Year / Jonathan Lear -- Torture and Collective Shame / Jeff McMahan -- Part II. Humans, Animals, and Morality -- Converging Convictions: Coetzee and His Characters on Animals / Karen Dawn and Peter Singer -- Coetzee and Alternative Animal Ethics / Eilisa Aaltola -- Writing the Lives of Animals / Ido Geiger -- Sympathy and Scapegoating in H.M. Coetzee / Andy Lamey -- Part III. Rationality and Human Lives -- Against Society, Against History, Against Reason: Coetzee's Archaic Postmodernism / Anton Leist -- Coetzee's Critique of Reason / Martin Woessner -- J.M. Coetzee, Moral Thinker / Alice Crary -- Being True to Fact: Coetzee's Prose of the World / Pieter Vermeulen -- Part IV. Literature, Literary Style, and Philosophy -- Truth and Love Together at Last: Style, Form, and Moral vision in Age of Iron / Samantha Vice -- The Lives of Animals and the Form-Content Connection / Jennifer Flynn -- Irony

and Belief in Elizabeth Costello / Michael Funk Deckard and Ralph Palm
-- Coetzee's Hidden Polemic with Nietzsche / Alena Dvorakova.

Sommario/riassunto

In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel *Disgrace*, starring John Malkovich, brought his challenging ideas to a new audience. Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.

3. Record Nr.	UNINA9910819887803321
Autore	Loewe Ronald
Titolo	Of sacred lands and strip malls : the battle for Puvungna / / Ronald Loewe
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2016 ©2016
ISBN	0-7591-2162-1
Descrizione fisica	1 online resource (259 p.)
Collana	Contemporary Native American Communitie
Disciplina	979.4/93
Soggetti	Gabrielino Indians - Antiquities Gabrielino Indians - Land tenure Gabrielino Indians - Religion Indians of North America - California - Study and teaching (Higher) - History Indians of North America - Politics and government - California Indians of North America - Antiquities Long Beach (Calif.) History, Local
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; PART I. BACKDROP TO A DISPUTE; Chapter 1. Beginnings: California Indians in Prehistory; Chapter 2. From Mission History to Mission Mania; Chapter 3. Forty-Niner Culture and the Origin of the American Indian Studies Program; PART II. THE PUVUNGNA LAND DISPUTE; Chapter 4. The Political Struggle; Chapter 5. The Legal Conflict; Chapter 6. The Academic Controversy; PART III. A HISTORY OF THE PRESENT MOMENT; Chapter 7. Postconflict Puvungna, Repatriation, and Reburial; Chapter 8. Moving Forward; Postscript. Reflections on Puvungna Twenty Years Later Appendix A. Versions of the Chinigchinich Origin Tale Appendix B. 1849 and Beyond; Appendix C. Puvungna and the Campus Master Plan; Notes; References; Index
Sommario/riassunto	Of Sacred Lands and Strip Malls examines the acrimonious and costly conflict over control of Puvungna-land owned by California but sacred to several Native American tribes-and explores ongoing reverberations

from the academic, political, and legal battles.
