

1. Record Nr.	UNINA9910819887003321
Titolo	Parallel encounters : culture at the Canada-US border / / Gillian Roberts and David Stirrup, editors
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , [2013] ©2013 Beaconsfield, Quebec : , : Canadian Electronic Library, , 2014
ISBN	1-55458-999-1 1-55458-998-3
Descrizione fisica	1 online resource (314 p.)
Collana	Cultural studies series
Disciplina	303.48/271073
Soggetti	Indians of North America - Travel Globalization - Social aspects Transnationalism - Social aspects Canada Civilization American influences Northern boundary of the United States Civilization Canada Relations United States United States Relations Canada Canada Boundaries United States United States Boundaries Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of the Canadian Electronic Library. Canadian publishers collection.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgements""; ""1 Introduction: Culture at the 49th Parallel: Nationalism, Indigeneity, and the Hemispheric""; ""Popular Culture and/at the Border""; ""2 Queer(y)ing Fur: Reading Fashion Televisiona€™s Border Crossings""; ""3 Meanings of Health as Cultural Identity and Ideology Across the Canadaa€™US Border""; ""4 Television, Nation, and National Security: The CBCa€™s The Border""; ""5 a€œNormalizing Relationsa€?: The Canada/Cuban Imaginary on the Fringe of Border Discourse"" ""6 How, Exactly, Does the Beaver Bite Back? The Case of Canadian Students Viewing Paul Haggisa€™s Crash""""Indigenous Cultures and

North American Borders"; ""7 Discursive Positioning: A Comparative Study of Postcolonialism in Native Studies Across the USA&Canada Border"; ""8 Strategic Parallels: Invoking the Border in Thomas Kinga's Green Grass, Running Water and Drew Hayden Taylor's In a World Created by a Drunken God"; ""9 Waste-full Crossings in Thomas Kinga's Truth & Bright Water"; ""10 Bridging the Third Bank: Indigeneity and Installation Art at the Canadaa&US Border""
