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| Sommario/riassunto      | The events of the Arab Spring presented a dramatic reconstitution of politics and the public sphere through their aesthetic and performative uses of public space. Mass demonstrations have become a new global political form, grounded in the localization of globalizing processes, institutions, and relationships. This volume delves beneath the seemingly chaotic nature of events to explore the structural dynamics underpinning popular resistance and their support or suppression. It moves beyond what has usually been defined as Arab Spring nations to include critical views on Bahrain, the Palesti |