

1. Record Nr.	UNINA9910819885503321
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Titolo	Arab spring : uprisings, powers, interventions // edited by Kjetil Fosshagen
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , 2014
ISBN	1-78238-466-9
Descrizione fisica	1 online resource (121 p.)
Collana	Critical Interventions: A Forum for Social Analysis ; ; Volume 14
Disciplina	909/.097492708312
Soggetti	Arab Spring, 2010- Revolutions - Arab countries Arab countries Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Arab Spring; Contents; Introduction; Tahrir as Heterotopia; Beyond the Arab Spring; Emergency Law and Hypergovernance; The Promises and Limitations of Economic Protests in the West Bank; Stability or Democracy?; The Turkish Model for the Arab Spring; Notes on Contributors
Sommario/riassunto	The events of the Arab Spring presented a dramatic reconstitution of politics and the public sphere through their aesthetic and performative uses of public space. Mass demonstrations have become a new global political form, grounded in the localization of globalizing processes, institutions, and relationships. This volume delves beneath the seemingly chaotic nature of events to explore the structural dynamics underpinning popular resistance and their support or suppression. It moves beyond what has usually been defined as Arab Spring nations to include critical views on Bahrain, the Palesti