

1. Record Nr.	UNINA9910819875603321
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Titolo	Second Temple songs of Zion : a literary and generic analysis of the Apostrophe to Zion (11QPSA xxii 1-15); Tobit 13:9-18 and 1 Baruch 4: 30-5:9 / / Ruth Henderson
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : Walter de Gruyter, , 2014 ©2014
ISBN	3-11-036807-2 3-11-031579-3
Descrizione fisica	1 online resource (360 p.)
Collana	Deuterocanonical and Cognate Literature Studies, , 1865-1666 ; ; Volume 17
Classificazione	BC 6700
Disciplina	229/.066
Soggetti	Elizabeth Hay Bechtel Psalms scroll - Criticism, interpretation, etc RELIGION / Judaism / Sacred Writings Jerusalem In the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- 1. The <i>topos</i> of the future Jerusalem in Second Temple literature -- 2. Methodological considerations -- 3. The Apostrophe to Zion -- 4. Tobit 13:1-18 -- 5. 1 Bar 4:30-5:9 -- 6. Genre analysis of the Apostrophe to Zion, Tob 13: 9-18 and 1 Bar 4:30-5:9 -- 7. Conclusion -- Abbreviations -- References -- Subject Index
Sommario/riassunto	"Although in Second Temple literature we find a variety of songs concerned with the future of Jerusalem, little attempt has been made to analyse these comparatively as a generic group. In this study, three songs have been selected on the basis of their similarity in style, ideas and their apparent original composition in Hebrew. The texts have been subjected to a literary analysis both individually and then comparatively"--