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Nota di contenuto	Frontmatter -- Contents -- Introduction: Persistent Themes and Questions -- 1 The Historical and Literary Foundations: Pre-1945 -- 2 Seminal Influences: Abraham Cahan, Anzia Yezierska and Henry Roth -- 3 Jewish-American Themes in Fiction I: Bellow, Malamud, Roth and Identity Crises -- 4 Jewish-American Themes in Fiction II: Erica Jong, Grace Paley and Tillie Olson -- 5 Explorations in Drama: from Arthur Miller to Tony Kushner -- 6 Poetry across the Generations: Duality to Assimilation -- 7 The Mediation of Jewishness in Cultural Texts: Cynthia Ozick, Leslie Fiedler, Paul Auster and Woody Allen -- 8 Relocating Moralism in Jewish America: Past and Present in Chaim Potok and the later Saul Bellow -- 9 New Directions across the Generations: From Philip Roth to Cynthia Ozick -- Conclusion: A Renaissance or Revisionism? -- Glossary of Yiddish Terms -- Select Bibliography -- Index
Sommario/riassunto	Jewish American writing is an exciting and controversial genre within post-war literature. In this book Stephen Wade offers a student guide to major writers, their key works and to influential background factors including the postmodern, the masternarrative and metafiction. The themes, issues and philosophies of writers including Saul Bellow, Philip Roth and Isaac Bashevis Singer are inter-related and wider literary and historical topics are alluded to and explained. Covering women's

writing, novels, poetry and drama, the author offers a readable guide to the achievements of a key group of writers in twentieth-century American literature. Key Features A student guide to major writers in post-war American literature A chapter on each of the 5 main writers Covers theoretical aspects -- the postmodern, the master narrative and metafiction -- in an easily accessible way Offers background material to situate the work of the writers
