1. Record Nr. UNINA9910819871503321 Autore Blair Sheila Text and image in medieval Persian art / / Sheila S. Blair Titolo Pubbl/distr/stampa Edinburgh: ,: Edinburgh University Press, , 2019 ©2014 **ISBN** 1-4744-6449-1 Descrizione fisica 1 online resource (xv, 336 pages): illustrations, maps Collana Edinburgh studies in Islamic art Disciplina 709.55 Soggetti Art, Iranian - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (pages [293]-318) and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Figures -- Series Editor's Foreword --Preface -- Chapter 1. Introduction -- Chapter 2. The Art of Writing: A Bowl from Samargand -- Chapter 3. Perfuming the Air: A Rosewater Sprinkler from Herat -- Chapter 4. Monumentality under the Mongols: The Tomb of Uljaytu at Sultaniyya -- Chapter 5. A Romantic Interlude: The Wedding Celebrations from a Manuscript with Three Poems by Khwaju Kirmani -- Chapter 6. Proclaiming Sovereignty: The Ardabil Carpets -- Chapter 7. Conclusion -- Abbreviations -- Bibliography --Illustration Acknowledgments -- Index Sommario/riassunto GBS_insertPreviewButtonPopup('ISBN:9780748615520);What is Second Language Acquisition? In recent years there has been a notable increase in the number of publications discussing and debating issues surrounding SLA. In The Social Turn in Second Language Acquisition David Block critically examines the key assumptions behind this research. He unpacks and analyses the way the key components of SLA are commonly understood, asking what is meant by the terms 'second', 'language' and 'acquisition'. Block discusses a wide variety of research by applied linguists and those working in SLA who have drawn on recent developments in social theory in their attempts to make sense of language practices and language learning. The main thread running through the text is the suggestion that SLA researchers need to

concern themselves not only with language learning as an individual and primarily cognitive process, but also as a sociohistorically situated

phenomenon. This book is written for applied linguists and students on applied linguistics courses, who are familiar with recent developments in the field of SLA. Key Features New ideas about SLA and a useful critique of the field Readable style Includes an extensive bibliography of over 400 sources."