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Autore	Sullivan Nikki <1962->
Titolo	A critical introduction to queer theory [[electronic resource] /] / Nikki Sullivan
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2003
ISBN	1-4744-7294-X
Descrizione fisica	1 online resource (241 pages)
Disciplina	306.76601
Soggetti	Homosexuality - Philosophy Gay people - Identity Queer theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The social construction of same-sex desire: sin, crime, sickness -- Assimilation or liberation, sexuality or gender? -- Queer: a question of being or a question of doing? -- Queer race -- Performance, performativity, parody, and politics -- Transsexual empires and transgender warriors -- Queering 'straight' sex -- Community and its discontents -- Sadoomasochism as resistance? -- Fetishism(s) and the politics of perversion -- Queering popular culture.
Sommario/riassunto	Explores how sexuality, subjectivity and sociality have been discursively produced in various historical and cultural contexts The book begins by putting gay and lesbian sexuality and politics in historical context and demonstrates how, and why, Queer Theory emerged in the West in the late twentieth century. It goes on to provide a detailed overview of the complex ways in which Queer Theory has been practised. Topics covered include: Race Sadoomasochism 'Straight' sex Fetishism Community Popular culture Transgender Performativity Each chapter focuses on an issue or topic, provides a critical analysis of the specific ways in which it has been responded to by critics (including Sigmund Freud, Michel Foucault, Judith Butler, Jacques Derrida, Jean-Luc Nancy, Adrienne Rich and Laura Mulvey), and introduces key terms. Each chapter also discusses contemporary cinematic texts. Key Features Extends current accounts of Queer Theory by analysing its relation to our everyday lives Provides historical overviews of key concepts such as

heterosexuality, sadomasochism and fetishism Up to date coverage of issues and debates Examples are taken from contemporary popular cultural texts such as films, documentaries and art projects.

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