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of Protest; Chapter 32. Witness and Testimony; Chapter 33. Media Coverage; Chapter 34. Archives; Part VI. Pragmatics of Protest: Protest Practices; Chapter 35. Uttering; Chapter 36. Street Protest; Chapter 37. Insult and Devaluation; Chapter 38. Public Debating; Chapter 39. Media Campaigning; Chapter 40. Theatrical Protest; Chapter 41. Movie/Cinema; Chapter 42. Civil Disobedience Chapter 43. Creating Temporary Autonomous ZonesChapter 44. Mummery; Chapter 45. Recontextualization of Signs and Fakes; Chapter 46. Clandestinity; Chapter 47. Violence/Destruction; Part VII. Pragmatics of Protest: Reactions to Protest Actions; Chapter 48. Political and Institutional Confrontation; Chapter 49. Suppression of Protest; Chapter 50. Cultural Conflicts in the Discursive Field; Chapter 51. Assimilation of Protest Codes; Chapter 52. Corporate Reactions; Part VIII. Pragmatics of Protest: Long-Term Consequences; Chapter 53. Biographical Impact; Chapter 54. Changing Gender Roles Chapter 55. Founding of MilieusChapter 56. Diffusion of Symbolic Forms; Chapter 57. Political Correctness; Index

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### Sommario/riassunto

Protest is a ubiquitous and richly varied social phenomenon, one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives, individual action, and creative works. It constitutes a distinct cultural domain, one whose symbolic content is regularly deployed by media and advertisers, among other actors. Yet within social movement scholarship, such cultural considerations have been comparatively neglected. *Protest Cultures: A Companion* dramatically expands the analytical perspective on protest beyond its political and sociological aspects. It combines cutting-edge synthetic essays with concise, accessible case studies on a remarkable array of protest cultures, outlining key literature and future lines of inquiry.

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