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Titolo	Imago mortis [[electronic resource]] : mediating images of death in late medieval culture // by Ashby Kinch
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ISBN	90-04-24581-2
Descrizione fisica	1 online resource
Collana	Visualising the Middle Ages, , 1874-0448 ; ; vol. 9
Disciplina	700/.45480902
Soggetti	Art, Medieval - History Death in art Death in literature Death - Social aspects - Europe - History - To 1500 Literature, Medieval - History and criticism Middle Ages Visual communication - Europe - History - To 1500 Europe Intellectual life Europe Social conditions To 1492
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1. "Yet mercie thou shal have" -- 2. Verbo-Visual Mirrors of Mortality in Thomas Hoccleve's "Lerne for to Die" -- 3. Commemorating Power in the Legend of the Three Living and Three Dead -- 4. Spiritual, Artistic, and Political Economies of Death -- 5. "My stile I wille directe" -- 6. The Parlementaire, the Mayor, and the Crisis of Community in the Danse Macabre -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	In <i>Imago Mortis: Mediating Images of Death in Late Medieval Culture</i> , Ashby Kinch argues for the affirmative quality of late medieval death art and literature, providing a new, interdisciplinary approach to a well-known body of material. He demonstrates the surprising and effective ways that late medieval artists appropriated images of death and dying as a means to affirm their artistic, social, and political identities. The book dedicates each of its three sections to a pairing of a visual

convention (deathbed scenes, the Three Living and Three Dead, and the Dance of Death) and a Middle English literary text (Hoccleve's Lerne for to die , Audelay's Three Dead Kings , and Lydgate's Dance of Death).
