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Nota di contenuto	Preface. The new manufacturing of SHS / Dominique BOULLIER -- Introduction / Claire BROSSAUD & Bernard REBER -- PART I. CAN ICT TELL HISTORY?: 1. Elements for a digital historiography / Andrea IACOVELLA -- 2. "In search of real time" or Man facing the desire and duty of speed / Luc BONNEVILLE & Sylvie GROSJEAN -- 3. Narrativity against temporality : computerized handling of histories / Eddie SOULIER -- PART II. HOW TO LOCATE ONESELF IN THE AREA OF ICT?: 4. Are virtual maps used for orientation? / Alain MILON -- 5. From denial of the territory to geocyberspace: towards an integrated approach of the relationship between space and ICT / Henry BAKIS & Philippe VIDAL -- 6. Mapping of the public space on the Web using Issuecrawler / Richard ROGERS -- PART III. ICT: A WORLD OF NETWORKS?: 7. Metrology of Internet networks / Nicolas LARRIEU & Philippe OWEZARSKI -- 8. Networks of relations on the Internet: a research object for information technology and social sciences / Dominique CARDON & Christophe PRIEUR -- 9. Analysis of heterogeneous networks: the ReseauLu project / Alberto CAMBROSIO, Pascal

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Sommario/riassunto

Digital Cognitive Technologies is an interdisciplinary book which assesses the socio-technical stakes of Information and Communication Technologies (ICTs), which are at the core of the ?Knowledge Society.? This book addresses eight major issues, analyzed by authors writing from a Human and Social Science and a Science and Technology perspective. The contributions seek to explore whether and how ICTs are changing our perception of time, space, social structures and networks, document writing and dissemination, sense-making and interpretation, cooperation, politics, and the dynamics of co
