

1. Record Nr.	UNINA9910819842103321
Autore	Brekus Catherine A
Titolo	Sarah Osborn's world : the rise of Evangelical Christianity in early America // Catherine A. Brekus
Pubbl/distr/stampa	New Haven, : Yale University Press, 2013
ISBN	0-300-18832-3
Edizione	[1st ed.]
Descrizione fisica	xv, 432 p. : ill
Collana	New Directions in Narrative History New directions in narrative history
Disciplina	277.3/07092 B
Soggetti	Christian biography - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Memoir -- Never despair -- Name of Christ -- Afflicted low condition -- Amazing Grace -- Diaries and letters (1744-1796) -- Lord gave, and the Lord hath taken away (1744) -- No imaginary thing (1753-1755) -- Pinching poverty (1756-1758) -- Love thy neighbor (1759-1763) -- Jordan overflowing (1765-1774) -- Latter days (1775-1787) -- Open vision (1796) -- Protestant saint.
Sommario/riassunto	In 1743, sitting quietly with pen in hand, Sarah Osborn pondered how to tell the story of her life, how to make sense of both her spiritual awakening and the sudden destitution of her family. Remarkably, the memoir she created that year survives today, as do more than two thousand additional pages she composed over the following three decades. Sarah Osborn's World is the first book to mine this remarkable woman's prolific personal and spiritual record. Catherine Brekus recovers the largely forgotten story of Sarah Osborn's life as one of the most charismatic female religious leaders of her time, while also connecting her captivating story to the rising evangelical movement in eighteenth-century America. A schoolteacher in Rhode Island, a wife, and a mother, Sarah Osborn led a remarkable revival in the 1760's that brought hundreds of people, including many slaves, to her house each week. Her extensive written record-encompassing issues ranging from the desire to be "born again" to a suspicion of capitalism-provides a unique vantage point from which to view the emergence of

evangelicalism. Brekus sets Sarah Osborn's experience in the context of her revivalist era and expands our understanding of the birth of the evangelical movement—a movement that transformed Protestantism in the decades before the American Revolution.
