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Sommario/riassunto

A biographical encyclopedia of American and British Christian-themed writers from World War II to the present, covering acclaimed literary works and popular evangelical fiction. Encyclopedia of Contemporary Christian Fiction: From C.S. Lewis to Left Behind spans the entire breadth of Christian-themed British and American writing from World War II to the present—well-known and less familiar authors, acclaimed literary novels, and popular writing in a variety of genres (mysteries, thrillers, romances), works that explore matters of faith, works that challenge orthodoxy and church practices, and works wholly written by and for devout evangelicals. Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field's most important writers. Each entry includes a brief biography, religious and educational background, a survey of major works and themes, and a summary of critical response, as well as a bibliography of major works and criticism. By examining evocative, sometimes overlooked Christian elements in modern fiction, and by exploring the depth and scope of popular evangelical fiction, Encyclopedia of Contemporary Christian Fiction offers the richest, most complete portrait of the role of faith in modern English writing ever published.
