

1. Record Nr.	UNINA9910819835203321
Titolo	The pianist's craft 2 : mastering the works of more great composers // edited by Richard P. Anderson
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , [2015] ©2015
ISBN	1-4422-3266-8
Descrizione fisica	1 online resource (293 p.)
Disciplina	786.2/193
Soggetti	Piano - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	C.P.E.--thinking outside the Bachs : the music of Carl Phillip Emanuel Bach / Louis Nagel -- Soler's Fandango / Robin Hancock -- Lyricism and lightness in the piano music of Felix Mendelssohn / Joel Hastings -- Interior virtuosity : grasping Faure's piano music / David Korevaar -- Reflections on performing Dohnanyi's Variations on a nursery song for piano and orchestra / Timothy Ehlen -- Francis Poulenc's early writing : a critical analysis of Trois pieces (1918) and Mouvements perpetuels (1919) / Jerry Wong -- Drinking from the source of universal folklore : Villa-Lobos, Bach and Choroos / Alexandre Dossin -- The musical imagination of Dmitri Kabalevsky / Timothy Shafer -- Remembering Alberto Ginastera / Barbara Nissman -- Improving the long line through score markings in piano repertoire / Caroline Hong -- Aaron Copland and the musical idea / Hilary Demske -- Some suggestions for playing the piano music of Samuel Barber / Jeffrey Jacob -- A practical pianist's introduction to Messiaen : technical and theoretical approaches via the Vingt regards sur l'enfant-Jesus / Christopher Taylor -- A pianist looks at the music of John Cage, 1946-1948 / John Milbauer -- The importance of new music in the pianist's repertoire / Scott Holden.
Sommario/riassunto	In The Pianist's Craft 2, pianist and scholar Anderson gathers together a new collection of essays by renowned performing artists and teachers and discusses the preparation, pedagogy, and performance of selected works by an entirely different set of composers whose works are

standard in the piano literature.

2. Record Nr.	UNINA9910265234503321
Autore	Eria Olowo Onyango
Titolo	State, Resistance, Transformation: Anthropological Perspectives on the Dynamics of Power in Contemporary Global Realities
Pubbl/distr/stampa	Sean Kingston Publishing, 2018
Descrizione fisica	1 online resource (viii, 362 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The territorially sovereign nation-state - the globally dominant political formation of Western modernity - is in crisis. Though it is a highly heterogeneous assemblage, moulded by different histories involving myriad socio-cultural processes, its territorial integrity and sovereignty are always contingent and related to the distribution and organization of authority and power, and the state's position within encompassing global dynamics. This volume attends to these contingencies as they are refracted by the communities and populations that are variously incorporated (in conformity or resistance) within their ordering processes. With ethnographically grounded analyses and thick description of locales as various as Russia, Lebanon and Indonesia, a vital conversation emerges about forms of state control under challenge or in transition. It is clear that the politico-social configurations of the state are still taking new directions, such as extremist populism and a general dissatisfaction with the corporatism of digital and technological revolutions. These are symptoms of the dilemmas at the peripheries of capital growth coming home to roost at their centres. Such transformations demand the new forms of conceptualization that the anthropological approaches of the essays in this volume present. A fascinating and timely collection that dwells on</p>

the unsettled nature of contemporary relationships between 'state' and 'society'. Drawing on case studies from beyond the heartland of political theory, contributors refuse to treat global phenomena as generic and focus instead on the specific social relations that constitute the varied possibilities and limits of contemporary state power. Penny Harvey, Professor of Social Anthropology, University of Manchester This is political anthropology on a truly large canvas. The standing question about how 'state' and 'society' relate, and whether the distinction between them makes sense in the first place, is tackled deftly through the lenses of varying conceptions and practices of power and resistance. Martin Holbraad, Professor of Social Anthropology, University College London
