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Nota di contenuto	pt. 1. Editors' introduction -- pt. 2. General -- pt. 3. Institutions -- pt. 4. Nationhood -- pt. 5. Landscape -- pt. 6. Men and women.
Sommario/riassunto	This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introductio