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Titolo	Paint the White House black : Barack Obama and the meaning of race in America // Michael P. Jeffries
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Nota di contenuto	Through the fog -- My (founding) father's son : race, nation, and the politics of inheritance -- "Mutts like me" : Barack Obama, tragic mulattos, and cool mixed race millennials -- Postracialism reconsidered : class, the Black counterpublic, and the end of Black politics -- The perils of being superwoman : Michelle Obama's public image -- A place called "Obama".
Sommario/riassunto	Barack Obama's election as the first black president in American history forced a reconsideration of racial reality and possibility. It also incited an outpouring of discussion and analysis of Obama's personal and political exploits. Paint the White House Black fills a significant void in Obama-themed debate, shifting the emphasis from the details of Obama's political career to an understanding of how race works in America. In this groundbreaking book, race, rather than Obama, is the central focus. Michael P. Jeffries approaches Obama's election and administration as common