

1. Record Nr.	UNINA9910819814103321
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Titolo	Paolo Sarpi : a servant of God and state // by Jaska Kainulainen ; Vincenzo Giaconi, cover illustration
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26674-7
Descrizione fisica	1 online resource (302 p.)
Collana	Studies in Medieval and Reformation Traditions, , 1573-4188 ; ; Volume 180
Disciplina	195
Soggetti	Historians - Italy - Venice Statesmen - Italy - Venice Venice (Italy) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Sarpi's Venice -- 3 Ubiquity of Motion -- 4 Postlapsarian Man -- 5 Christian Mortalism -- 6 Servitude to God and State -- 7 Sovereignty, Obedience and Absolutism -- 8 The Interest of the State -- 9 Epilogue -- Appendices -- Bibliography -- Index of Names and Subjects.
Sommario/riassunto	This book is an intellectual biography of the Venetian historian and theologian Paolo Sarpi (1552-1623). It analyses Sarpi's natural philosophy, religious ideas and political thought. Kainulainen argues that Sarpi was influenced by Neostoicism, Neoepicureanism and the sixteenth-century scientific revolution; that Sarpi was a fideist and Christian mortalist who, while critical of the contemporary Church of Rome, admired the purity of the early church. Focusing on Sarpi's separation between church and state, his use of absolutism, divine right of kings and reason of state, the book offers a fresh perspective on medieval and reformation traditions. It will be of interest to those interested in early-modern intellectual history and the interplay between science, religion and politics in sixteenth- and seventeenth-century political discourse.