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Sommario/riassunto	The 1970's was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970's - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family , from Diane Arbus to Bruce Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical....