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Note generali	Based on the author's thesis (Ph. D.)--University of Oklahoma, 2011, issued under title: Fair Trial/Free Press issues in the Federal Criminal Trials of Timothy McVeigh and Terry Nichols.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Background: two centuries of precedent -- Attorney advocacy in the press -- Cameras in the courts -- The crime and the "creeps" -- Sanctuary in the jungle -- "Demonized" defendants -- Solemnity and dignity -- "We needed a body count" -- A strip search of their psyches -- The trial of Terry Nichols -- Examining the issues -- Conclusions.
Sommario/riassunto	Nye examines the fair trial/free press issues in one of America's most infamous criminal cases - the Oklahoma City bombing. The trials of Timothy McVeigh and Terry Nichols were the first, and to date only, federal criminal trials conducted with live, closed-circuit cameras in the courtroom. More than 2,000 national and international journalists covered the trials through a media consortium. Through interviews with the lead attorneys for both McVeigh and Nichols, Nye exposes the difficulties defense attorneys faced defending their clients in the courtroom and also in the court of public opinion