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| 1. Record Nr. | UNINA9910819798303321 |
| Autore | Sharpley-Whiting T. Denean |
| Titolo | Bricktop's Paris : African American women in Paris between the two World Wars // T. Denean Sharpley-Whiting |
| Pubbl/distr/stampa | Albany, New York : , : SUNY Press, , 2015 ©2015 |
| ISBN | 1-4384-5502-X |
| Descrizione fisica | 1 online resource (400 p.) |
| Disciplina | 305.48/8960730944361 |
| Soggetti | African American women - France - Paris - History - 20th century African American women - France - Paris Women entertainers - France - Paris Nightclubs - France - History - 20th century Americans - France - Paris - History - 20th century Paris (France) Intellectual life 20th century Paris (France) Social life and customs 20th century Montmartre (Paris, France) Biography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""The Women""; ""Map of Bricktopa€?s Paris""; ""Map Key""; ""Book I. Bricktopa€?s Paris""; ""Introduction: The Other Americans, 1919a€?1939""; ""Parisian Passageways""; ""1 Les Dames, Grand and Small, of Montmartre: The Paris of Bricktop""; ""Shuffling Along Lacledea€?s Landing with Many Loves: Jo Baker""; ""a€œHeaven on Earth for the Negro . . . Womana€?: On Beauty and Letters from Paris""; ""Diga Diga Doing in Montmartrea€?s Big Apple""; ""2 The Gotham-Montparnasse Exchange"" ""3 Women of the Petit Boulevard: The Artista€?s Haven""""Van Gogha€?s a€œPainters of the Petit Boulevarda€? and Women of the Petit Boulevard""; ""4 Black Paris: Cultural Politics and Prose""; ""5 Epilogue: a€œHomeward Tug at a Poeta€?s Hearta€?: The Return""; ""Appendix: a€œNegro Dance,a€? Opus 25, No. 1, Nora Douglas Holt""; ""Book II. The Autobiography of Ada a€œBricktopa€? Smith, or Miss Baker Regrets""; |

""Foreword: Gained in Translation?""; ""Preface: Historya€s Marginalia, Autofictional Mysteries, and a Fondness for Matters French""
""The Autobiography of Ada a€œBricktopa€? Smith, or Miss Baker
Regrets""""Gangstera€s Paradise""; ""I.""; ""Begin the Beguine""; ""II."";
""They strung her upon the old willow across the way""; ""Miss Otis
regrets, shea€s unable to lunch today.""; ""Looking for Langston"";
""III.""; ""The Womena€s Academy""; ""IV.""; ""Old love, new love, every
love but true love""; ""Josie, Tea, and Me""; ""V.""; ""Shadow Boxing in
Babylon""; ""VI.""; ""The Game of Inspector and Saloonkeeper""; ""VII."";
""The Feast for No Saint""; ""VIII.""; ""A Helpmate""; ""IX.""; ""A Pigeon in
Our Midst""; ""X.""
""List of Archives and Libraries""""Selected Bibliography""; ""Index to
Book 1""
