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Culture and legacy of the Russian revolution: rhetoric and Titolo

performance-religious semantics-impact on Asia. // Christopher

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Sommario/riassunto

Long description: The Russian Revolution of October 1917 was an event of global significance. Despite this fact, public attention and even research mostly focused on Russia and the other states that became part of USSR for many decades. The impact of these dramatic events on other parts of the world was neglected or not systematically explored until recently. And in analyzing the events, political history still dominates the field. This volume, which is largely based on papers presented at the third annual conference of the Graduate School for East and Southeast European Studies, adds to this image some valuable perspectives by exploring the culture as well as the political and cultural legacy of the Russian Revolution. Three focal points are taken here: the revolution's rhetoric and performance, its religious semantics, and its impact on Asia.

Biographical note: Christopher Balme holds the chair in theatre studies at the Ludwig-Maximilians-Universität in Munich. Burcu Dogramaci is Professor of 20th Century and Contemporary Art History at the Ludwig-Maximilians-Universität in Munich. Christoph Hilgert is historian and former press and public outreach officer of the Graduate School for East and Southeast European Studies. Riccardo Nicolosi is Professor of Slavic Literatures at the Ludwig-Maximilians-Universität in Munich. Andreas Renner is Professor of Russian / Asian Studies at the Ludwig-Maximilians-Universität in Munich.