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-- Walking to the Makaranta: production, circulation, and transmission of Islamic learning in urban Niger / Abdoulaye Sounaye -- ; Plural possibilities? -- How (not) to read the Qur'an? Logics of Islamic education in Senegal and Ivory Coast / Robert Launay and Rudolph T. Ware III -- New Muslim public figures in West Africa / Benjamin F. Soares -- Collapsed pluralities: Islamic education, learning, and creativity in Niger / Noah Butler.

Sommario/riassunto

Writing boards and blackboards are emblematic of two radically different styles of education in Islam. The essays in this lively volume address various aspects of the expanding and evolving range of educational choices available to Muslims in sub-Saharan Africa. Contributors from the United States, Europe, and Africa evaluate classical Islamic education in Africa from colonial times to the present, including changes in pedagogical methods from sitting to standing, from individual to collective learning, from recitation to analysis. Also discussed are the differences between British, French, Belgian, and Portuguese education in Africa and between mission schools and Qur'anic schools; changes to the classical Islamic curriculum; the changing intent of Islamic education; the modernization of pedagogical styles and tools; hybrid forms of religious and secular education; the inclusion of women in Qur'anic schools; and the changing notion of what it means to be an educated person in Africa. A new view of the role of Islamic education, especially its politics and controversies in today's age of terrorism, emerges from this broadly comparative volume.
