

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910819787903321   |
| Titolo                  | Theatricality in early modern art and architecture // edited by Caroline van Eck and Stijn Bussels  |
| Pubbl/distr/stampa      | Malden, Mass., : Wiley-Blackwell, 2011  |
| ISBN                    | 1-4443-9673-0<br>1-283-20494-0<br>9786613204943<br>1-4443-9672-2<br>1-4443-9674-9   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (197 p.)  |
| Collana                 | Art history book series ; ; 7   |
| Classificazione         | ART015000   |
| Altri autori (Persone)  | EckCaroline van<br>BusselsStijn   |
| Disciplina              | 700.94  |
| Soggetti                | Theater in art<br>Art, European   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Theatricality in Early Modern Art and Architecture; Contents; Notes on Contributors; Chapter 1 The Visual Arts and the Theatre in Early Modern Europe; Chapter 2 'Theatricality' in Tapestries and Mystery Plays and its Afterlife in Painting; Chapter 3 Making the Most of Theatre and Painting: The Power of Tableaux Vivants in Joyous Entries from the Southern Netherlands (1458-1635); Chapter 4 Parrhasius and the Stage Curtain: Theatre, Metapainting and the Idea of Representation in the Seventeenth Century<br>Chapter 5 In Front of the Work of Art: The Question of Pictorial Theatricality in Italian Art, 1400-1700Chapter 6 Staging Bianca Capello: Painting and Theatricality in Sixteenth-Century Venice; Chapter 7 The Performing Venue: The Visual Play of Italian Courtly Theatres in the Sixteenth Century; Chapter 8 Dancing Statues and the Myth of Venice: Ancient Sculpture on the Opera Stage; Chapter 9 How to Become a Picture: Theatricality as Strategy in Seventeenth-Century Dutch Portraits; Chapter 10 Staging Ruins: Paestum and Theatricality<br>Chapter 11 Oprar sempre come in teatro: The Rome of Alexander VII as |

the Theatre of Papal Self-Representation Chapter 12 Ut pictura  
hortus/ut theatrum hortus: Theatricality and French Picturesque Garden  
Theory (1771-95); Chapter 13 'What do I See?' The Order of Looking in  
Lessing's Emilia Galotti; Index

---

Sommario/riassunto

Theatricality in Early Modern Art and Architecture offers the first systematic investigation of exchanges between the arts, architecture and the theatre. The authors present many new instances of the interaction between the arts, providing a theoretical and historiographical context for these interactions. Offers the first systematic investigation of exchanges between the arts, architecture and the theatre, not simply the influence of the theatre on the arts, and vice versa Develops a theoretical and methodological model to study such exchanges and interactions

---