

1. Record Nr.	UNINA9910819770403321
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Titolo	Jazz in the time of the novel : the temporal politics of American race and culture // Bruce Barnhart
Pubbl/distr/stampa	Tuscaloosa : , : The University of Alabama Press, , [2013] ©2013
ISBN	0-8173-8690-4
Descrizione fisica	1 online resource (265 p.)
Disciplina	813/.509357
Soggetti	American fiction - History and criticism Jazz in literature Music in literature Rhythm in literature Time in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jazz and the novel in the cultural and imaginative landscape -- Music, race, and sublimation: ragtime and symphonic time in the autobiography of an ex-colored man -- "Carolina shout" and the rhythms of rent-party performance -- Forms of repetition and jazz sociality in The Great Gatsby -- Vibratory time in Smith and Armstrong's "St. Louis Blues" -- Rhythmicizing the novel: temporal taxonomies from Larsen to Hemingway, Stein to Hughe.
Sommario/riassunto	Jazz in the Time of the Novel argues that a culture's understanding of the concept of time plays a central role in its economic, social, and aesthetic affairs and that a culture arrives at its conception of time through its artistic practices. Bruce Barnhart, in Jazz in the Time of the Novel, shows that American culture of the first three decades of the twentieth century was shaped by the kindred rhythms and movements of two particular art forms: jazz and fiction. At the beginning of the twentieth century, widespread changes in America's social, demogr