

1. Record Nr.	UNINA9910819743303321
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Titolo	Stir it up : musical mixes from roots to jazz // Gene Santoro
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	1-280-52821-4 0-19-535685-3 1-4294-1556-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 p.)
Disciplina	781.63 781.6409
Soggetti	Popular music - History and criticism Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Preface; Me and Julio; Arc of a Diver; Hippie Preacher; Every Breath You Take; Buck Naked; This Year's Model; 50-Foot Queenie; Who's The Boss; Punk Repunked; Bird on a Wire; Voodoo Child; Mr. Soul; R-E-S-P-E-C-T; Blues Walkin' Like a Man; The Black Liberace; Master of Space; Chasin' the Answer; Harmolodic Philosopher; The Turtle; Portrait in Three Colors; The Bulldog; The Two of Us; Across the Great Divide; Out of the Tradition; I Have a Dream; La Cucaracha; Stir It Up; Voodoo Rock; The Man from Bahia; Afropop's Avatar; The Lion of Zimbabwe; Lilt; Index
Sommario/riassunto	In this second collection of his essays, author Santoro explores how, as music criss-crosses the globe with ever-greater speed, musicians seize what is useful to them and expand their idioms more rapidly. His subjects include: Jimi Hendrix; Paul Simon; Charles Mingus; and Thelonius Monk.