

1. Record Nr.	UNINA9910819740503321
Autore	Finley Gerald E
Titolo	Angel in the sun : Turner's vision of history // Gerald Finley
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c1999
ISBN	1-282-85517-4 9786612855177 0-7735-6731-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 pages) : illustrations
Disciplina	759.2
Soggetti	History in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Figures -- Preface -- Acknowledgments -- Colour Plates -- Turner and History: A Brief Introduction -- The Louvre and the Royal Academy Lectures -- Greece and Italy -- The Dynamics of Myth and Legend -- Rural Retreats -- "In memory's mystic band" : Commemorating the Past and Present -- "Let my words / Out live the maker" -- Steam Triumphant: Bane or Benefit? -- The "Terrible Muses": Astronomy and Geology -- Biblical History: Fall to Apocalypse -- Light and Colour: Theory and Practice -- "The dark'ning Deluge" : Shade and Darkness and Light and Colour, the Late Deluge Pictures -- Epilogue -- Appendix -- Notes -- Selective Bibliography -- Index
Sommario/riassunto	J.M.W. Turner (1775-1851), widely known as perhaps the most eminent landscape painter of the romantic era, considered himself particularly a painter of historical landscapes. His distinctive landscapes were often enriched with symbolism and allegory that set them apart from those of his artist contemporaries and mystified his audiences. Angel in the Sun is an unconventional study of the richness and complexity of Turner's vision of history as revealed through his drawings and paintings.