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Jose de Santa Rita Durao's Caramuru

CHAPTER FIVE: "An English Harvest of Spanish and Portugall Seede":

Captives and Captured Texts in English New World Writing Conclusion:

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Sommario/riassunto

Drawing on texts written by and about European and Euro-American captives in a variety of languages and genres, this book explores the role of captivity in the production of knowledge, identity, and authority in the early modern imperial world. The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions.
