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Titolo	To lead the world [[electronic resource]] : American strategy after the Bush doctrine / / edited by Melvyn P. Leffler and Jeffrey W. Legro
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Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	LefflerMelvyn P. <1945-> LegroJeffrey
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Soggetti	National security - United States Security, International World politics - 21st century United States Foreign relations 2001-2009 Philosophy
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Sommario/riassunto	Acknowledgements. Contributors. Introduction, Melvyn P. Leffler and Jeffrey W. Legro. 1. A Farewell to Geopolitics, Stephen Van Evera. 2. End of Dreams, Return of History, Robert Kagan. 3. Beyond Statecraft, Charles S. Maier. 4. Liberal Order Building, G. John Ikenberry. 5. Boss of Bosses, James Kurth. 6. Legitimacy and Competence, Samantha Power. 7. Two Concepts of Sovereignty, David M. Kennedy. 8. A Shackled Hegemon, Barry Eichengreen and Douglas A. Irwin. 9. Soft Talk, Big Stick, Francis Fukuyama. 10. The Problem of Conjecture, Niall

2. Record Nr.	UNINA9910819731503321
Autore	Campbell Debra <1953->
Titolo	Graceful exits : Catholic women and the art of departure / / Debra Campbell
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ISBN	1-282-07145-9 9786612071454 0-253-11071-8
Descrizione fisica	1 online resource (245 p.)
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Soggetti	Catholic women - Biography - History and criticism Ex-church members - Catholic Church - Biography - History and criticism Ex-nuns - Biography - History and criticism
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Nota di bibliografia	Includes bibliographical references (p. 197-202) and index.
Nota di contenuto	I leap over the wall -- Falling away or crossing over? -- Be-ing is be/leaving -- A nun forever -- Coming home.
Sommario/riassunto	The personal narratives of nine 20th-century Catholic female authors -- Monica Baldwin, Antonia White, Mary McCarthy, Mary Gordon, Mary Daly, Barbara Ferraro, Patricia Hussey, Karen Armstrong, and Patricia Hampl -- speak eloquently about the process of departure from the church and its institutions. This study explores each author's breaking of the taboo associated with women leaving their "proper place." It locates five themes at the heart of all of their narratives: reversal, boundary crossing, dia